

MARVEL

#4 IN A TWELVE-ISSUE LIMITED SERIES



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JAN  
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# THE VISION

## AND THE Scarlet Witch

ARE HAVING A BABY! BUT..

WE  
DON'T WANT  
YOUR KIND  
AROUND  
HERE!

MY HUSBAND  
AND I CHOSE  
TO LIVE HERE—  
AND WE'RE HERE  
TO **STAY!**









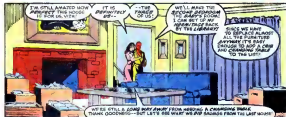








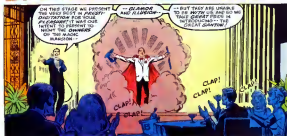






I DEMAND AN SPECTOR--  
IF THEY JUDGE ME, IT'S  
MY JOB!

LISTEN, KEYS, YOU EVER NEED  
A JOB, YOU COME STRAIGHT  
TO ME! I'VE GOT CONTACT  
AHEAD OF YOU!























ALLISON CONTROLS  
ANYTHING HE  
TOUCHES, BUT  
GLANCEY CONTROLS  
HIMSELF!

GLANCEY?  
IS GLANCEY?  
THOSE HANDS  
ARE FINGERING  
SCANDALS--  
--BUT SOME-  
ONE WHO CAN  
DEAL WITH  
ME WHEN I'M  
IN THIS FORM IS  
NOT!

SO LET'S  
TIE HIM  
HANDS--  
--WHEN I TURN  
YOU UP AGAIN  
AND ESCAPE  
AND INTERVIEW  
HIM THEN!



THE WOMAN NEVER  
BEEN ONE FOR CLIM-  
BING, BUT SHE SURELY  
IS A GOOD CLIMBER!



THIS CAN'T HOLD  
ME, YOU KNOW!

I KNOW--BUT  
IT COULD BE  
THAT YOU ARE  
BE ABLE TO  
LEAVE NOW! WE  
WILL GO AND  
TRY TO HELP YOU!



HELP ME! I CAN'T  
MOVE!

AGAINST THOSE WHO FEEL EXTER-  
ORDINARY POWER-- SUCH AS  
WE ALSO POSSESS!

I CAN CONTROL  
THE PHYSICS OF  
ANYTHING I  
TOUCH FOR ONE  
MINUTE AT A TIME--  
NO MATTER WHAT  
MATERIAL IT IS  
IN THAT MINUTE!

AND I CAN CONTROL  
THE PHYSICS OF  
MY BODY!

YOU MAY HAVE  
HEARD OF US! GLANCEY  
AND I CAN-- THE  
HANDS OF THE  
AND THE EARTH!



WE ARE STAGE ACTING,  
AND WE CAN THE GLASS  
MIRROR IN OUR HANDS!

LIKE ALL STAGE  
ACTING, WE  
USE DECEPTION  
IN OUR ACT--

--BUT IN OUR  
CASE, THE PROBLEM  
IS THE IDEA  
THAT WE DO  
ANYTHING WITH  
GLASS-- OR  
MIRrors!

THEY ARE  
NOT GLASS  
--BUT--  
THEY ARE  
GLASS--  
THEY ARE  
GLASS--  
THEY ARE  
GLASS--







TM: HALLOWEEN!